

48 cm 1 cm = 1" X2

What's hot in Paris for 2020

The City of Light is in a constant state of flux, says **Jennifer Ladonne**, with openings, refurbishments and one-off experiences offering culture vultures something new each time they pay a visit

IMAGE © CHRISTO & JEANNE-CLAUDE

Christo's 'L'Arc de Triomphe, Wrapped (Project for Paris, Place de l'Étoile - Charles de Gaulle)' will be on view for 16 days from Saturday, September 19 to Sunday, October 4, 2020



21 cm

ARC DE TRIOMPHE, WRAPPED (PROJEC FOR PARIS) PLACE DE L'ETOILE - CHARLES DE GAULLE Christo 2019



“THE MUSÉE PAYS HOMAGE TO TWO MAIN HEROES OF THE RESISTANCE AND DOZENS OF LESSER-KNOWN CHARACTERS”

When Ernest Hemingway described Paris as “a moveable feast”, he knew what he was talking about. A city which never stands still, each year brings a slew of blockbuster exhibitions, dazzling restaurants, inventive arts and irresistible boutiques. And 2020 is no exception. Come spring, as part of an ambitious project to turn Paris green, freshly-opened parks will be bursting into life, while autumn will herald the return of artist Christo, 35 years after he wrapped the Pont-Neuf in polyamide fabric, who this time has his sights set on the Arc de Triomphe. With so much going on, it's impossible to cover everything but here's our selection of the hot new attractions on offer in the City of Light.

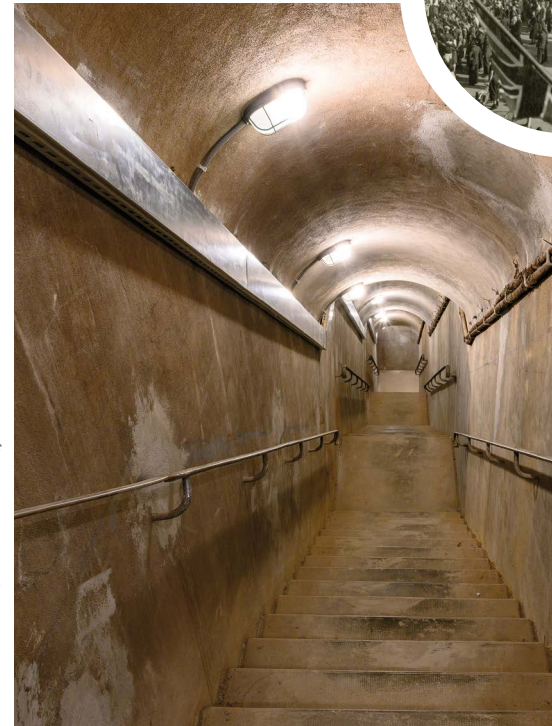
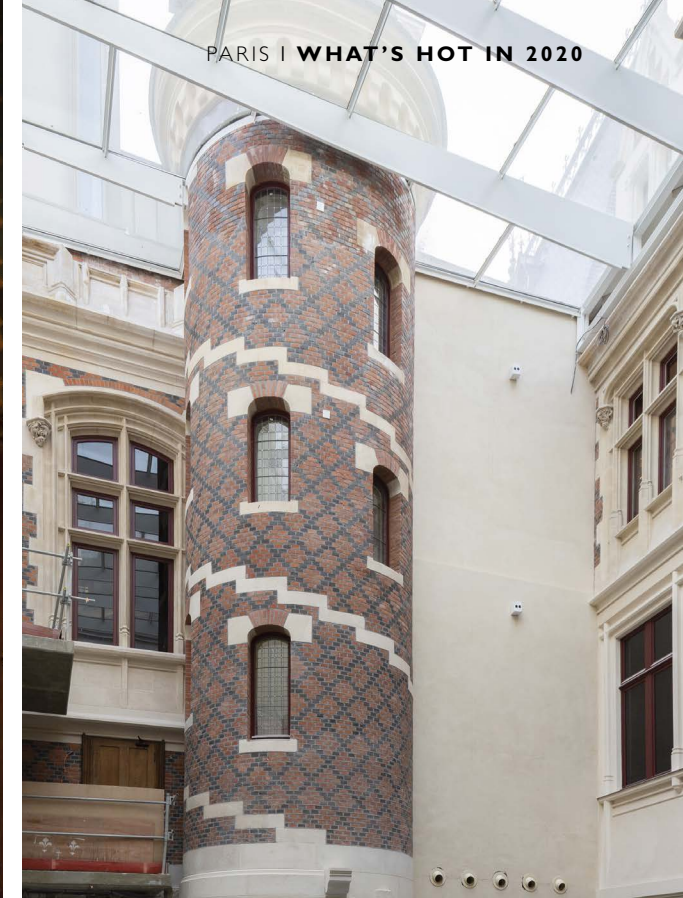
TRIUMPH AND RECKONING

The French Resistance was a small but mighty force during the Nazi occupation of Paris and a crucial source of morale for a population faced with constant privation and violence.

The new Musée de la Libération de Paris - Musée du général Leclerc - Musée Jean Moulin, which opened last August in time to mark the 75th anniversary of the Liberation of Paris, pays homage to two main heroes of the Resistance: Jean Moulin and Philippe



Clockwise from main: The Cité de l'Economie is a revelation; the museum's Enterprise Tower; follow the story of the Resistance fighters at the Musée de la Libération de Paris, where steep steps lead down to the bunker HQ; (inset) the Liberation of Paris in 1944



Leclerc de Hauteclocque (aka Général Leclerc), alongside dozens of lesser-known characters whose wartime activities make for a gripping story.

The museum is set in an elegant 18th-century pavilion atop a claustrophobic bunker, buried 65ft underground, which served as the Resistance high command from August 19-25, 1944. Energetic visitors can descend 100 vertiginous steps to the bunker, originally used as an air-raid shelter, to see how Colonel Rol-Tanguy and his staff received and relayed intelligence via the bunker's private phone exchange – which linked important Resistance points, including police headquarters – to organise the final battles.

Visitors are led from the start of the occupation through to its dramatic finale via a series of themed rooms (with descriptions in English). You'll find the museum across from the Catacombs, right next to the Denfert-Rochereau metro station.

IT'S ALL ABOUT THE MONEY

Only the Parisians could make economics sexy. The newly-refurbished Cité de l'Economie, known as >>

The Cité de l'Économie has a surprisingly fun take on all things financial



Échanges
1

“SUBJECTS AS FAR-FLUNG AS CHILD INVESTORS AND THE RESOURCES THAT GO INTO MAKING A TOASTER ARE COMPELLING FOR ALL AGES”

IMAGE © HELOISE BLIER



“THE €150M PROJECT WILL CONVERT THE 130-YEAR-OLD BOURSE DE COMMERCE INTO A SOARING CONTEMPORARY SPACE”

stone’s throw both from Beaubourg and the Louvre. For years, French billionaire François Pinault, owner of the French luxury group Kering, among other holdings, sought an exhibition space in or around Paris to house his extensive private collection. Paris mayor Anne Hidalgo came to the rescue, offering Pinault the Bourse de Commerce, an iconic cylindrical building in Les Halles, for a 50-year, €15m lease.

Pinault called on Pritzker Prize-winning architect Tadao Ando to design and oversee the €150m project, which will convert the 130-year-old former grain and commodities exchange into a soaring contemporary space. Ando’s design will restore and preserve the historic monument’s exterior and interior façades, its 16th-century Medici column (erected in around 1574 by Catherine de’ Medici), two landmark spiral staircases, exquisite frescoes and glass dome.

A 30ft central internal cylinder will surround three floors of light-flooded exhibition space, a subterranean theatre, an upper viewing promenade and a top-floor restaurant – La Halle aux Grains – helmed by Michelin-starred chef Michel Bras, with views over Les Halles and nearby Saint-Eustache church. >>

Clockwise from above: La Bourse de Commerce is all set to house works of art owned by collector François Pinault; the Théâtre du Châtelet has been lovingly restored; sculptures adorn the theatre’s roof

Citéco, puts a fun, interactive spin on every aspect of the economy and finance. Subjects as far-flung as child investors and the resources that go into making a toaster are compelling for all ages. Rooms play on the contrast between the museum’s gorgeous 19th-century mansion setting and its state-of-the-art scenography, which uses video, films and slideshows, interactive games and animations to illuminate every facet of our global economy. The museum’s exhibits cover four floors and six sections, and address everything from markets and entrepreneurship to types of wealth and instability. There’s also a chic café and fascinating bookstore to boot.

The splendid neo-Gothic mansion was, fittingly, home to a prominent 19th-century French banker, and then a branch of the Banque de France. Set in the elegant Parc Monceau neighbourhood that was pioneered by the great banking families – Rothschild, Camondo, Cernuschi and Ephrussi – it’s an excellent opportunity to visit the newly-refurbished Musée Nissim de Camondo and café and the Musée Cernuschi’s fascinating Asian treasures.

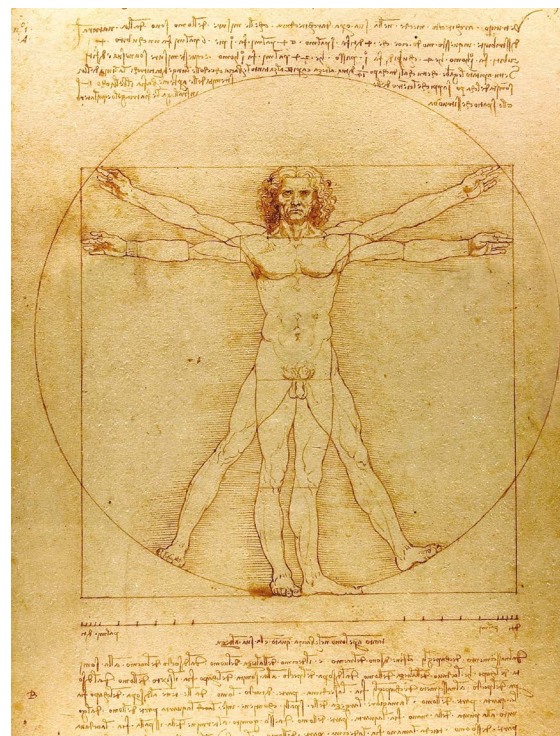
VISIONARY NEW ART SPACE

Move over Centre Pompidou, Paris will soon be getting a new contemporary arts centre a



IMAGES © THOMAS AMOUREUX, EMILIE CHAIX

AD PAGE



Clockwise from top left: The Louvre is hosting a special Leonardo retrospective; Christo's sketches for 'L'Arc de Triomphe Wrapped'; Leonardo's Vitruvian Man shows the artist's talent for backwards writing; the painter's *La belle ferronnière* (Portrait of an Unknown Woman) hangs in the Louvre

The Bourse is Pinault's third contemporary arts venue; the other two, also designed by Ando, being in Venice. The Paris gallery is intended, says Pinault, "to share my passion for contemporary art with as broad an audience as possible". La Bourse de Commerce – Pinault Collection is scheduled to open in June.

BELOVED LANDMARK REOPENS

Recently reopened following two and a half years of restoration work, the Théâtre du Châtelet's 2020 season promises to take a new direction under the helm of co-directors Thomas Lauriot dit Prévost and Ruth Mackenzie, lately of the Scottish Opera and the Nottingham Playhouse.

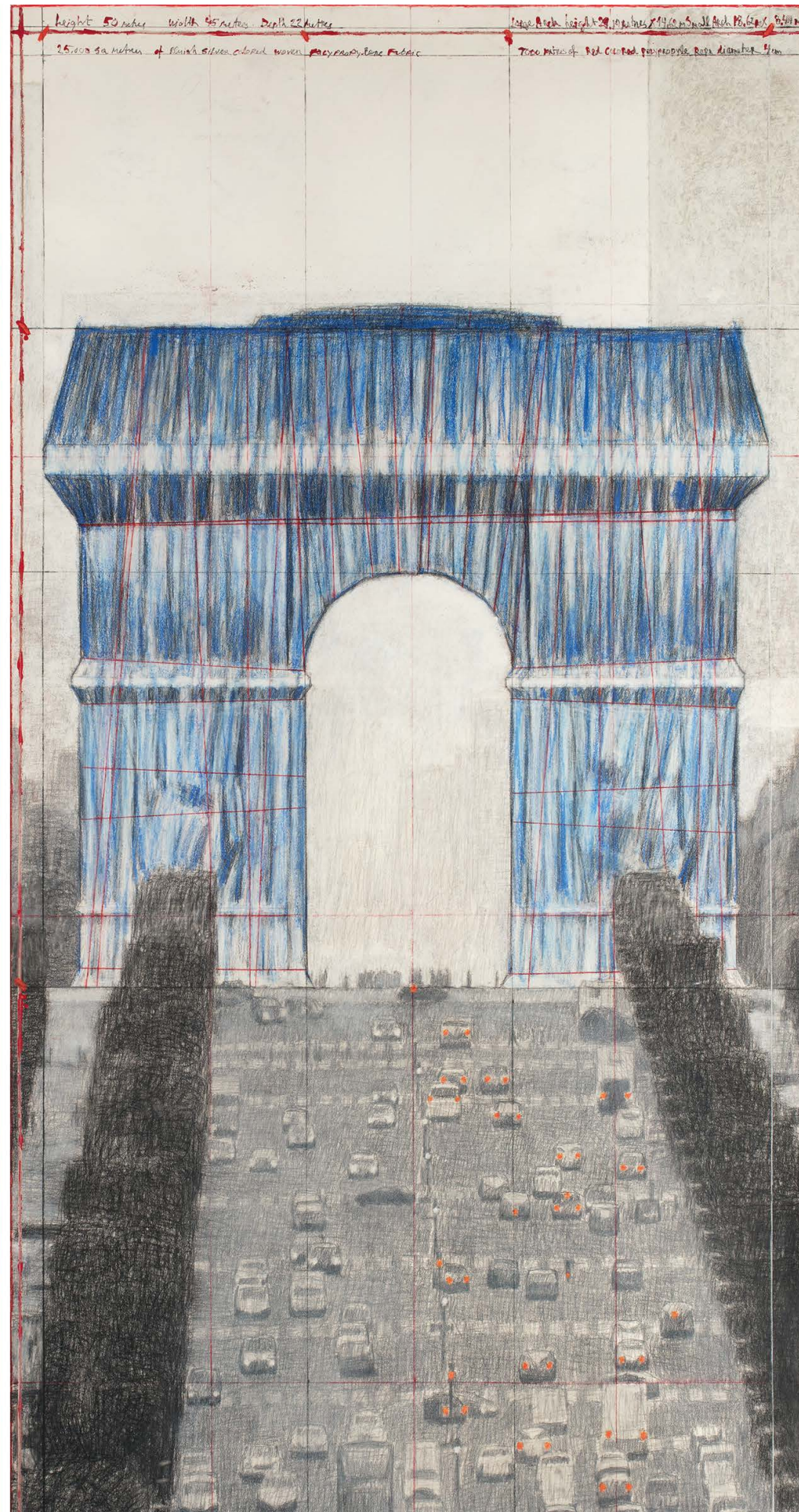
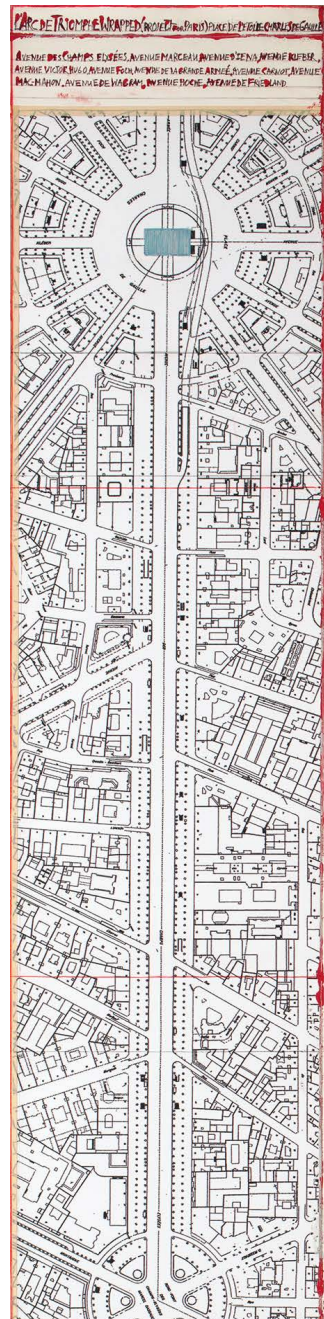
The venue is set to stage a programme of more innovative productions by a lively roster of French and international artists, including a musical version of Albert Camus's *Les Justes*, directed by the rapper Abd Al Malik, and a restaging of the late choreographer Pina Bausch's *The Seven Deadly Sins*.

This beloved Haussmannian landmark – which originally opened its doors in 1862 as part of Baron Haussmann's "great transformation" – sits at the very heart of Paris, across from the Seine with a view to the Île de la Cité and Notre-Dame. Over its 157 years, Châtelet has welcomed a roster of great names – ballet dancers Anna Pavlova, Nijinsky and Diaghilev's Ballets Russes, composers Erik Satie, Mahler, Strauss and Tchaikovsky, along with 20th-century masters Josephine Baker, Cole Porter and Juliette Gréco.

Already one of the most splendid theatres in Paris, Châtelet's spruced-up interiors – courtesy of a €32.3m spending spree – are now positively gleaming, its crimson velvet seats lovingly reupholstered and its magnificent gilded interiors given a dazzling makeover.

LEONARDO AT THE LOUVRE

The city's most highly-anticipated blockbuster, the exhibition 'Leonardo da Vinci' will be at the Louvre until February 24, marking the 500th anniversary of



"THÉÂTRE DU CHÂTELET'S SPRUCED-UP INTERIORS – COURTESY OF A €34M SPENDING SPREE – ARE NOW POSITIVELY GLEAMING"

the artist's death. Nearing the end of his life, Leonardo moved to France at the invitation of François I, a keen fan of the Italian Renaissance painters. Bringing his unfinished *Mona Lisa* with him, he set up home at the Clos Lucé, near the king's Loire residence of Château d'Amboise. *Mona Lisa* went on to become the star of François's collection at the Château de Fontainebleau, until Louis XIV moved it to Versailles. It has been on display at the Louvre since 1797 (except for the brief period of time Napoleon squirrelled it away in his dressing room).

The Louvre retrospective will assemble 10 of the master's paintings, five of which are from the Louvre collection, including the exquisite *The Virgin of the Rocks*, *Saint John the Baptist*, and, of course, *Mona Lisa*. The exhibition will include 162 drawings, sculptures and manuscripts and, not surprisingly, if you wish to see this rare perspective on one of the world's greatest artists, you must buy your tickets in advance via the Louvre website.

What you won't be seeing is *Salvator Mundi*, the world's most expensive painting, which sold at Christie's in New York for \$450.3m in November 2017. However, rumours continue to abound in the art world that it may still manage a late appearance at the Louvre. Watch this space...

PARIS, ALL WRAPPED UP

On September 22, 1985, Christo and his late wife and collaborator, Jeanne-Claude, electrified Paris with their most startling project to date: the Pont-Neuf, the city's oldest bridge, fully wrapped in 41,800 shimmering square metres of woven polyamide fabric.

This September, Christo will unveil a new, even more ambitious project – the wrapping of the Arc de Triomphe. The project, in collaboration with the Centre des Monuments Nationaux and the Centre Pompidou and fully funded by the artist, was originally scheduled for April 2020 but had to be postponed to avoid disturbing nesting falcons.

Now set to run for 16 days from September 19 to October 4, it brings to fruit a 60-year old idea hatched by Christo and Jeanne-Claude back in 1962.

'L'Arc de Triomphe, Wrapped (Project for Paris, Place de l'Étoile – Charles de Gaulle)' will see the famous landmark wrapped in 25,000 square metres of recyclable polypropylene fabric in silvery blue, and 7,000 metres of red rope.

"Do you know that I don't have any artworks that exist? They all go away when they're finished," mused Christo. Better not miss this once-in-a-lifetime opportunity then. It is, after all, a chance to see Paris as you've never seen it before. **T** >>

IMAGES © SHUTTERSTOCK CHRISTO & JEANNE-CLAUDE; MUSÉE DU LOUVRE; GRAND PALAIS; ANGELE DEQUIER

BEST OF THE NEW HOTELS

Paris's latest places to stay offer a range of choices from hipster chic to classic charm

For more places to stay visit francetoday.com or tasteoffrancemag.com



9CONFIDENTIEL

This glamorous Philippe Starck-designed boutique in the heart of the Marais mixes the sophisticated art and poetry of Cocteau-era Paris. Its 29 rooms are bright, cosy and full of artsy charm, while suites offer panoramic views of the neighbourhood.

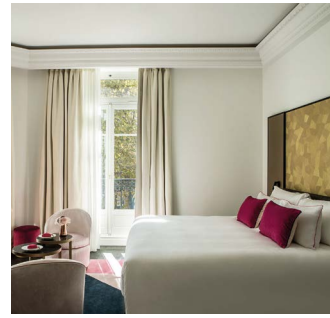
www.hotel-9confidentiel-paris.fr



BRACH PARIS

A pool and sports centre and design-centric rooms, lounge and restaurant give the pulse to this quintessentially cosmopolitan lodging. Stylish and comfy, the hotel's eclectic accents and Eiffel Tower views from the rooftop gardens (and some suites) make it a standout.

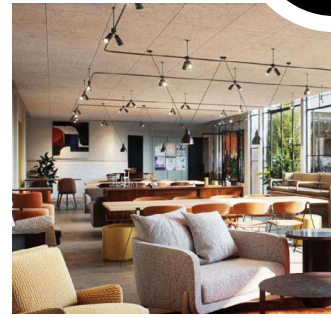
www.brachparis.com



FAUCHON L'HÔTEL

This super-chic hotel on the place de la Madeleine – the first from luxe gourmet empire Fauchon – truly delights the senses. Bright, spacious rooms (each brimming with delicious treats), a lively bar, terrace and restaurant provide utmost pleasure.

www.hotel-fauchon-paris.fr



LE GRAND QUARTIER

Sleek and sharp, this home from home in the 10th arrondissement immerses guests in its hip neighbourhood vibe. The warm, eco-friendly setting offers congenial spaces for living, working and playing (and indulging in top-notch local coffee and cocktails).

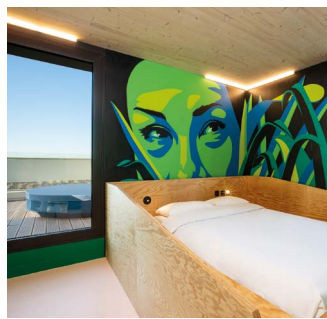
www.legrandquartier.com



HÔTEL ALFRED SOMMIER

Tucked away in a courtyard near La Madeleine, this historic mansion's soaring ceilings and refined period details give an air of luxury in counterpoint to its chic modern furnishings. The inner courtyard is a quiet haven for lunch or a cocktail.

www.alfredsommier.com



JO&JOE

Jo&Joe's splashy hotel-hostel in Gentilly offers a perpetual beach party atmosphere in a hyper-cool setting. Cheerfully bright dorms and graffiti-splashed private rooms and communal spaces, with on-site food and drinks, cater to the perpetually young.

www.joandjoe.com



MAISON ARMANCE

Luscious colours, a romantic decor and stellar views over the rooftops give this intimate address, just steps from the Tuileries Gardens, the feel of a private pied-à-terre. Soft velvet and warm brass highlights complete an atmosphere of total repose.

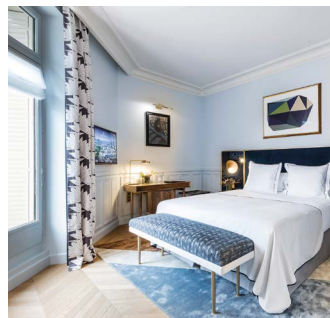
www.paris-maison-armance.com



OKKO PARIS

Form, function and top-notch design unite in this contemporary hotel – the latest in the budget Okko chain. Sleek, comfy lounge areas sport a chic vibe with all the complimentary beverages and snacks you want, while rooms are bright, compact and streamlined.

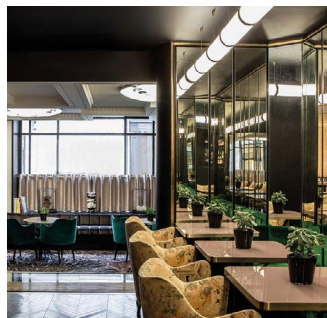
www.okkohotels.com



HÔTEL GRAND POWERS

A chic makeover has brought this 1920s hotel to luxurious new heights, with all the trimmings of its palace hotel neighbours and none of the pretension. Expect plush rooms with splendid marble baths, some with terraces and Eiffel Tower views.

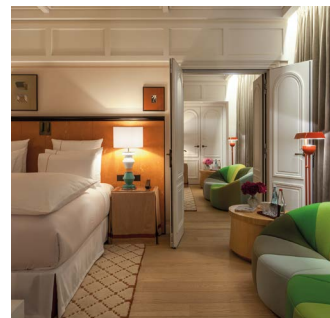
www.hotelgrandpowersparis.com



HÔTEL DU ROND-POINT DES CHAMPS-ÉLYSÉES

A stylish upgrade has given this 19th-century mansion two blocks from the Champs-Élysées a sleek period look. Some of the nattily dressed rooms have terraces – and the pool is perfect for relaxing laps.

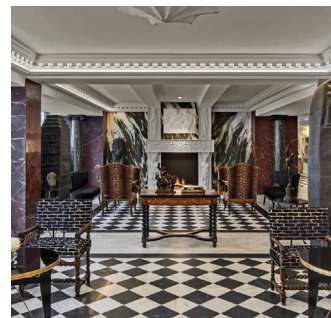
www.paris-hotel-rondpoint-champselysees.com



SINNER

The Marais's most coveted new address exudes an air of provocative fun. The art-filled lounge, restaurant and lobby contrast with dusky hidden nooks, while evocative details and treats in the sumptuously decorated rooms invite playful indulgence.

www.sinnerparis.com



HÔTEL DE BERRI

Set back on a quiet side street off the Champs-Élysées, a glass façade conceals a private leafy park and extravagant jewel-toned rooms. Opulent antique-filled rooms, marble-clad common spaces and original artworks are the finishing touches.

www.marriott.com >>

AD PAGE

THINGS TO SEE AND DO IN PARIS

However often you visit, there is always something new going on in the City of Light

For more
new things to see
and do in Paris visit
www.francetoday.com/travel

SHOPPING

Officina Profumo Farmaceutica di Santa Maria Novella

A modern offshoot of Florence's centuries-old Officina Profumo Farmaceutica – 'the oldest pharmacy in the world' – the new chain in the rue du Faubourg Saint-Honoré caters to modern tastes while retaining some of the names, if not the original recipes, of the perfumes and skincare concoctions made by monks at the original Florentine pharmacy.

www.smnovella.com

Le Printemps du Goût

Paris's newest gourmet address, on the 7th and 8th floors of the Printemps de l'Homme department store, takes a new approach to the marketing of French foodstuffs, mixing upscale boutiques for everything from wine to teas with some of the top names in cuisine and Parisian pastry: Akrame Benallal, Gontran Cherrier, Laurent Dubois, Christophe Michalak and dozens more. Stop in any time of day for anything from a gourmet sandwich and pastry to a glass of champagne while taking in stunning views of the city.

departmentstoreparis.printemps.com



Stock up on gourmet delights at Le Printemps du Goût

Eataly Paris

Say hello to Paris's reigning Italian market, the newest offshoot of the Eataly empire (New York, Seoul, Dubai, Tokyo). The astonishing 43,000-square-foot duplex space, just behind the BHV department store, offers a gigantic deli, with every Italian cheese and cured meat under the sun, a wine cellar, an indoor courtyard brimming with fresh fruits and veggies, and a first-floor food court for eating in or taking away a slew of Italian delicacies.

www.eataly.net/fr

Paddock Paris outlet stores Romainville

Closer than the capital's two other designer outlet centres, Paddock Paris



Legendary shoe designer Christian Louboutin drew inspiration from the dazzling marine life on display at the Palais de la Porte Dorée's aquarium

is the newest, and the biggest, centre devoted both to fashion and the arts and inspired by Brooklyn. Equipped with a food court, a dozen bars, art galleries, and restaurants on top of dozens of designer shops, including a Galeries Lafayette outlet, it's easily reachable by metro (Bobigny-Pantin). www.paddock-paris.com

La Samaritaine

Part of LVMH billionaire Bernard Arnault's long-awaited restoration of La Samaritaine, this contemporary lifestyle destination on the banks of the Seine is slated to open in spring 2020, along with a new luxury hotel and shopping and dining area. www.lasamaritaine.com

EXHIBITIONS

The Figurative Mondrian / Musée Marmottan Monet

Before his famous geometric canvases in primary colours, the resolutely modernist painter (who famously despised landscape) painted lush figurative works in oil and watercolours which included portraits and *paysages* as well as his exquisite flowers. Until January 26. www.marmottan.fr

Greco / Grand Palais

El Greco, 'the Greek', was a total original in 16th-century Europe. The artist, who came out of the Byzantine tradition but studied in Venice and Rome, was a contemporary of Tintoretto and Caravaggio and earned his place in the pantheon of great European Renaissance painters. El Greco's reputation languished until 19th-century writers and artists

rediscovered his paintings, which greatly influenced the Cubists and Expressionists. Until February 10. www.grandpalais.fr

Bacon en Toutes Lettres / Centre Pompidou

This superb show examines the great English painter in light of his literary influences – Aeschylus, T.S. Eliot, Conrad, Nietzsche, Bataille, to name a few. An excellent chance to rediscover his triptychs, often disturbing, but astounding in their sheer majesty. Until January 20. www.centrepompidou.fr

Golden Age of English Painting / Musée du Luxembourg

It's always a pleasure to visit the Musée du Luxembourg's beautifully designed galleries, now modelled after an English country drawing room to highlight the portraits assembled from the great British painters from the advent of the 18th-century British Academy – most notably Reynolds and Gainsborough. Perfect after a stroll in the gardens. Until February 16. en.museeduluxembourg.fr



El Greco's painting of Saint Martin and the Beggar

Toulouse-Lautrec Resolutely Modern / Grand Palais

This colourful show aims to set the record straight on an artist too often dismissed as a dandy chronicler of the excesses of the dazzling Belle Époque. In fact, this fierce iconoclast was a tireless modernist, who reinvigorated the 'space-time' of the figurative image. Until January 27.

www.grandpalais.fr



Toulouse-Lautrec was about more than Paris's colourful nightclub scene

Charlotte Perriand / Fondation Louis Vuitton

She shook the design world to its core, influencing – not the other way around, as commonly assumed – Le Corbusier and a host of 20th-century architectural titans. The influence of this free-thinking pioneer, a major figure in 20th-century design, is so pervasive as to be almost invisible. Until February 24.

www.fondationlouisvuitton.fr

Christian Louboutin / Palais de la Porte Dorée

This is a great excuse for fashion lovers (and anyone interested in Paris's hidden gems) to head over to the Palais de la Porte Dorée, an architectural landmark and historic monument sheltering the fabulous Aquarium Tropical. Born in the 12th arrondissement, near the Porte Dorée, Christian Louboutin spent many an hour here, fascinated by its architectural richness and the dazzling undersea life.

www.palais-portedoree.fr

EVENTS

Paris Cocktail Week

Now in its sixth edition, Cocktail Week has become one of Paris's most hotly-anticipated events, when dozens of the city's best bars create special concoctions and host all manner of cocktail-related events. Tickets and coupons are available online. From January 24 to February 1. pariscocktailweek.fr >>

AD PAGE



WHERE TO EAT IN PARIS

Your insider's guide to the latest fashionable restaurants and gourmet hotels

HOTELS

Lutetia

Three-star chef Gérald Passadat brings a Mediterranean flair to the brasserie at this famous Saint-Germain-des-Prés favourite – his only address in Paris. Reopened in 2018 after a four-year renovation, the Lutetia has put the Left Bank firmly back on the hyper-luxury circuit. Jean-Michel Wilmotte's handsome design enhances all the elements of this Art Deco gem, adding miles of Carrara marble, polished rosewood, glass and all the latest amenities. Make sure to check out the newly exposed frescos in the swanky piano bar.

www.hotellutetia.com



Hôtel Lutetia is firmly back on the map

Le Fouquet's

The legendary brasserie recently reopened after being savaged by the *gilets jaunes* last spring – and is as sleek and fabulous as ever. The historic hangout for a who's who of Parisian and international stars, its sprawling terrace overlooking the Champs-Élysées and wood-panelled interiors are the place to see and be seen. A top-to-toe renovation in 2017 gave the historic Champs-Élysées address an opulent new look by Paris interiors icon Jacques Garcia.

www.hotelsbarriere.com

J.K. Place Paris Rive Gauche

The acclaimed Italian chain, with branches in Florence, Rome and Capri, has finally staked out in Paris. Its long-awaited opening on a chic street in Saint-Germain has seen its Restaurant Casa Tua casts a spell with its open kitchen and uber-elegant antiques. You may want to stay for more than just a meal, though, when you see the Sisley spa with its marble pool.

www.jkplace.paris

RESTAURANTS

Grand Café d'Athènes

Why choose Greek comfort food in Paris? When you taste the ultra-fresh dishes at this adorable café, you'll



Coya serves upscale Peruvian cuisine in an old church

know why. Everything's healthy and delicious: Greek salad with marinated veggies and heirloom tomatoes, aged feta salad, tzatziki with grilled pitta, courgette beignets, grilled lamb or octopus, and a yummy Greek risotto. All with a very Parisian spin, *bien sûr*.

www.grandcafedathenes.fr

Contraste

Chefs Kevin de Porre and Erwan Ledru, veterans of the city's top kitchens, combine their notable talents to create a *cuisine de terroir* of originality and refinement in a glamorous setting just steps from La Madeleine. Dishes such as beets with trout caviar, smoked eel and



Le Fouquet's has reopened

pickled egg or tender red mullet with caramelised fennel and duck liver are guaranteed to surprise and delight. And with countless champagnes on offer, it's a great spot for a celebration.

www.contraste.paris

Coya

The Coya empire (London, Abu Dhabi, Monte-Carlo), purveyors of upscale Peruvian cuisine, has arrived in Paris. Set in an old church in the gourmet Beaupassage, this is one of the hottest openings of the season. The opulent dining room, featuring contemporary artwork, plush chairs and an original soundtrack, sets the tone for delicious small dishes to share and the best

pisco sour in Paris. Cocktails at the pisco bar are an absolute must.

www.coyarestaurant.com/paris-fr

Le Jules Verne

In a well-publicised dust-up last spring, Frédéric Anton – three-star chef of Paris's superb Pré Catelan – seized the reins of this legendary Eiffel Tower dining room from Alain Ducasse. But, unlike Ducasse, Anton will helm the kitchen himself. Just reopened after an elegant new makeover, there's nothing quite like dinner gazing out at the twinkling lights 410 feet above the rooftops of Paris.

www.restaurants-tou Eiffel.com

58 Tour Eiffel

All of Paris awaits the opening of 58 Tour Eiffel this spring, two-star chef

Thierry Marx's new address on the Eiffel Tower's first floor. Open all day long (with or without reservations), the restaurant's contemporary gourmet vibe – with an open kitchen and a sleek design – will feature Marx's signature cooking centred around "action, heat, and timing".

www.restaurants-tou Eiffel.com

Addommè

Pizza aficionados are raving about the newest address near buzzing République serving what must be the finest Neapolitan pies in the whole of the city. Try the O My Sun, with yellow tomatoes, bresaola, fior di latte, ricotta and lemon zest; or the Hot too Hot mixing burrata, red onions and fiery 'nduja salami from Calabria. There's also a heavenly sweet version topped with Nocciolata for dessert or a to-die-for rum baba with Napoli lemon cream. With only 18 seats and no reservations, it's a good thing they deliver.

www.addomme.com



Le Jules Verne at the Eiffel Tower is under the helm of Frédéric Anton

PARIS ESSENTIALS

TOURIST INFORMATION

en.parisinfo.com

BY AIR

Paris-Charles de Gaulle (aka Roissy) is France's busiest airport.

Paris-Orly is France's second busiest airport. **Paris-Beauvais**, 85km from Paris, is used by some budget airlines.

BY TRAIN

Eurostar will get you from London to Paris in under 2½ hours. As a city, Paris is one of the most important rail hubs in northwestern Europe, with **TGV** connections to destinations across the continent.

BY CAR

Driving to Paris is easy, driving around Paris is entertaining, but parking can be a chore. If you park on the street, it is customary to leave your handbrake off, so other motorists can nudge your car up a bit if they need to.

